

Under The Bridge

Moderate $\text{♩} = 80$

INTRO

D



1

Guitar tablature for D major. The first measure shows a D chord (root position). The second measure starts with a 1st inversion D chord (root on 3rd string), followed by a 2nd inversion D chord (root on 2nd string). The third measure starts with a 1st inversion D chord, followed by a 2nd inversion D chord. The fourth measure starts with a 1st inversion D chord, followed by a 2nd inversion D chord.

F#



2

D



3

Guitar tablature for D major. The first measure shows a D chord (root position). The second measure shows an F# chord (root position). The third measure shows a D chord (root position). The fourth measure shows an F# chord (root position).

F#



2

D



5

Guitar tablature for D major. The first measure shows a D chord (root position). The second measure shows an F# chord (root position). The third measure shows a D chord (root position). The fourth measure shows an F# chord (root position).

F#



2

D

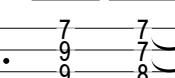
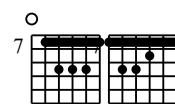


7

Guitar tablature for D major. The first measure shows a D chord (root position). The second measure shows an F# chord (root position). The third measure shows a D chord (root position). The fourth measure shows an F# chord (root position).

VERSE

E B



Guitar tablature for E major and B major. The first measure shows an E major chord (root position). The second measure shows a B major chord (root position). The third measure shows an E major chord (root position). The fourth measure shows a B major chord (root position).

Guitar tablature showing chords and a solo line. The top row displays chord boxes for C#m, G#m, A, E, B, C#m, A, and E7M. The bottom row shows the guitar neck with strings 6, 5, and 4, and a bass line on string 3. The tab includes various techniques like hammer-ons, pull-offs, slides, and bends.

CHORDS: C#m, A, E7M, F#m, E

NOTES: 4, 5, 6, 7, 8, 9, 10, 11, 12

Guitar tablature for the first section of the solo, starting with a B chord. The tab shows six strings and six frets. The first two measures are F#m chords. The third measure is an E chord. The fourth measure is a B chord. The fifth measure is another F#m chord.

END CHORUS

The figure shows four guitar chords with their fingerings and corresponding tablature for the first six strings. The chords are:

- A**: Fingerings xO and O at the 5th fret. Tablature: 25. 0 0 0 0 0 0.
- C/A**: Fingerings xO and O at the 5th fret. Tablature: 5 5 X 5 5 5.
- G6/A**: Fingerings xO and O at the 5th fret. Tablature: 5 5 X X 0 0.
- F7M**: Fingerings xO and O at the 5th fret. Tablature: 5 5 X 1 2 3.

Below the chords is a six-string tablature staff with note heads and stems. The tablature starts at the 25th fret and ends at the 4x mark. The notes correspond to the chords above them, with rests where no note is present.

