

Unwell MATCHBOY 20

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INTRO
||: A | D | F#m | E |:

VERSE
| D E | A F#m | D E | F#m |
| D E | A F#m | D | E |

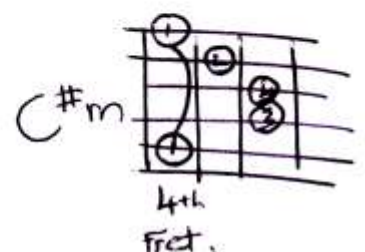
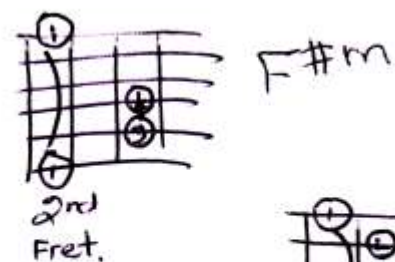
| C#m D | A E | C#m D | A E |
v ^ - v

CHORUS
||: A | D | F#m | E |:

VARIATION
| D | F#m | D | F#m |
| D | F#m | E | E |

Rhythm Pattern over chorus.

1 2 3 4
v v v ^ v ^ v ^



Unwell Riffs

INTRO.

INTRO.

The image shows a handwritten musical score for the introduction of 'The Sound of Silence' by Simon & Garfunkel. It is written on three staves labeled T (Tenor), A (Alto), and B (Bass). The notation is in treble clef and 4/4 time. The first staff (T) has a treble clef and a key signature of one flat (B-flat). The second staff (A) has an alto clef and a key signature of one flat. The third staff (B) has a bass clef and a key signature of one flat. The notation includes various chords and melodic lines, with some notes marked with 'H' and 'H-' above them. The piece is labeled 'INTRO.' and '1.' at the end of the first staff.

Handwritten musical notation for a three-part setting of "The Rose Tree" in G major. The score is written on three staves labeled T (Tenor), A (Alto), and B (Bass). The key signature has one sharp (F#). The piece is divided into four measures. Measure 1: T has a half note G4, A has a half note E4, and B has a half note D4. Measure 2: T has a half note A4, A has a half note F#4, and B has a half note E4. Measure 3: T has a half note B4, A has a half note G4, and B has a half note F#4. Measure 4: T has a half note C5, A has a half note A4, and B has a half note G4. The piece ends with a double bar line.

T	5	7	5	7	9	7	9
A							
B							

Riff 1.

R.F.T 2.

T 5 7 7 5 x 5 7 5 5 7 5 5 7
A 4 6 4 6 4 6 4 6 4 6 4 6 6
B

Riff

T 5 < 7 7 > 5 5 < 7 9 7 5 5 < 7 5 7
A 4 < 6 7 > 5 5 < 7 10 7 5 4 < 6 5 6 / Q.F.N.
B

T 9 < 11 12 > 14 12 < 14 14 > 12 17, 16 17 14

Matchbox 20 - Unwell

(Transposed Easy chords)

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INTRO ||: G | C | Em | D ||

| C D | G Em | C D | Em |

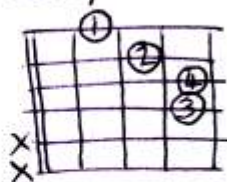
| C D | G Em | C | D |

| Bm C | G D | //

CHORUS ||: G | C | Em | D ||
same as intro.

VARIATION
| C | Em | C | Em |
| C | Em | D | / |

easy Bm



| 1 a + a 2 a + a 3 a + a 4 a + a ||
V V V V V V

Bm

