

Zebra.

RIFF 1. RIFF 2. RIFF 3.

RIFF 4

VERSE.

Bm F#m D Bm

Variation

Zebra.

Riff 1.

Riff 2.

Riff 3.

Handwritten guitar notation for Riffs 1, 2, and 3. The notation is written on a three-line staff (T, A, B strings) with fret numbers and bends indicated.

Riff 1: T (empty), A (7 9 9 9^P 7 9), B (empty).

Riff 2: T (empty), A (7^H 9 7^H 9), B (empty).

Riff 3: T (empty), A (5 5 7 5 7), B (empty).

Riff 4

Handwritten guitar notation for Riff 4. The notation is written on a three-line staff (T, A, B strings) with fret numbers and bends indicated.

Riff 4: T (empty), A (9 7 9 7 5 7), B (empty).

VERSE.

Bm



7th fret

F#m



2nd

D



5th

Bm

Handwritten guitar notation for the Verse section. The notation is written on a three-line staff (T, A, B strings) with fret numbers and bends indicated.

Verse: T (empty), A (Riff 4), B (7 2 3 4 2).

Variation



Middle Riff.

Handwritten guitar notation for the Variation section. The notation is written on a three-line staff (T, A, B strings) with fret numbers and bends indicated.

Variation: T (empty), A (E), B (7 5 7 9 7 5 7).

Handwritten guitar notation for the Middle Riff section. The notation is written on a three-line staff (T, A, B strings) with fret numbers and bends indicated.

Middle Riff: T (empty), A (9 7 9), B (7 5 7 9 7 5 7).

Handwritten guitar notation for the final section. The notation is written on a three-line staff (T, A, B strings) with fret numbers and bends indicated.

Final Section: T (empty), A (5 7 9 7), B (5 7 9 7 5 7).

Zebra - J.B.T. (key Am)

Handwritten musical notation on a three-staff system (Treble, Alto, Bass clefs). The notation is divided into three measures by vertical bar lines.

Measure 1: Treble clef has a whole note 'R'. Alto clef has a half note '5' and a half note '7'. Bass clef has a half note '5' and a half note '7'. A slur connects the two notes in the bass clef.

Measure 2: Treble clef has a half note 'H' and a half note 'H'. Alto clef has a half note '5' and a half note '7'. Bass clef has a half note '5' and a half note '7'. A slur connects the two notes in the bass clef.

Measure 3: Treble clef has a whole note 'R'. Alto clef has a half note '3' and a half note '5'. Bass clef has a half note '3' and a half note '5'. A slur connects the two notes in the bass clef.

Below the staves, there are two boxed numbers: $\boxed{2.}$ and $\boxed{2.}$.

T

A

B 3 5 | 3 5 3 5

Am Em C Am

T
A
B

1 2 3 4 1 2 3 4

Some Rhythm,

Some Rhythm

T																
A	Main															
B	Riff	5	7	7	5 ^R	4	7	5 ^{RH}	7	5 ^{RH}	7	3	3	5 ^R	3	5

Variation

T 7 5 7

A

B 7 5 7 5 3 5 | 5 5 3 5 3 5 3 5

T

A 7 5 7

B 5 5 3rd 5 3 5 / 7 5 5 5 | 3rd 5 3rd 5 3 5